

OK BOOGIE

Composers: Obee & Kathy Hobbs,R.R. 2 Box 360,Alexandria, In. 46001 ,317-642-6671
Record : TNT 206 -----Rhythm : Two step.
Position : Open facing ptr & wall. -----Directions : Opposite throughout,direction for man.
Sequence : Intro-A-B-C-A-B-C-Ending.
Arranged & Recorded By :
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Produced By : Mike Trombly,RFD #2 RT.7, St. Albans, Vermont, 05478.

INTRODUCTION

1---4 TWO DRUM BEATS;WAIT 2 MEAS;; APT,POINT; TOG,TCH;
1---2 In open facing ptr & wall wait 2 drum beats & wait 2 Meas;;
3---4 Step Apt L,-,Point R,-;Tog R,-,Pick up W tch L,-;

PART A

1---4 2 FWD 2 STEPS;; DOUBLE PROG. SCIS TO BJO LOD;;
1---2 In Couple Fwd L,Close R,Fwd L,-; Fwd R,Close L,Fwd R,-;
3---4 Side L, Close R, XLIFR (W XRIBL),-; Side R,Close L, XRIFL to BJO LOD, ,
5---8 FWD,LOCK,FWD; FWD,LOCK,FWD; HITCH 6 (Lady Scis to Semi);;
5---6 Fwd L,Lock R,Fwd L,-; Fwd R,Lock L,Fwd R,-;
7---8 BJO LOD Fwd L,Close R,Back L,-; Back R,Close L,Fwd R,-(Side L,Close R, XLIFR,);
9--12 VINE 4; PIVOT,2; 2 RIGHT TURNS;;
9--10 Cp & Wall Side L,XRIBL,Side L, XRIFL start manuv; Slow right face pivot L,-,R,-;
11-12 Two right turning 2 Steps Side L, Close R,Side L turn ½,-; Side R, Close L,
Side R turning ½,- to CP & WALL;

PART B

1---4 ½ BOX; SCIS TO BJO & CHECK; FISHTAIL; SLOW WALK,2;
1---2 Side L,Close R, Fwd L,-; Side R,Close L, XRIFL to a CHECK,-;
3---4 XLIBR,Side R, Fwd L, Lock R; Slow Walk Fwd L,-,Fwd R to face wall,-;
5---8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDE 3 TCH;
5---6 Blend to BFLY Side L,XRIBL,Side L,-; Side R, XLIBR,Side R (W Left Face Wrap
L,R,L),-;
7---8 Release M's L & W's R hand Man in place L,R,L,- (W unwraps Rf R,L,R,);
Change side M's R & Lady's L hand R,L,R to Face,-;
9--12 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHANGE SIDES 3 TCH;
9--12 Repeat meas 5 thru 8 end in semi closed LOD;;;

PART C

1---4 2 FWD 2 STEPS;; FULL BOX;;
1---2 In semi Fwd L, Close R,Fwd L,-; Fwd R,Close L,Fwd R,-;
3---4 Blend to CP & WALL Side L,Close R,Fwd L,-; Side R, Close L,Back R,-;
5---8 BFLY FC TO FC: BK TO BK; LUNGE,TURN; ONE FWD 2 STEP;
5---6 Blend to BFLY & WALL Side L,Close R,Side L turn ½ bk to bk,-; Side R, Close L,
side R turn ½ to face partner,-;
7---8 Lunge side L,-,Turn RLOD recover R, (Man turn Right Lady Left)-; Fwd L,R,L,-;
9--12 LUNGE,TURN; ONE FWD 2 STEP; 2 RIGHT TURNS;;
9--10 Lunge side R,-, Turn LOD recover L,- to semi LOD; Fwd R,L,R,-;
11-12 Side L, Close R, Side L turning ½ Rt.Face,- ; Side R,Close L,Side R turning ½
to CP LOD,-; NOTE 2nd time blend to semi LOD for ending

ENDING

1---4 2 FWD 2 STEPS;; BFLY & WALL VINE 3,TCH; WRAP BACK 3,TCH;
1---2 Semi LOD Fwd L,Close R,Fwd L,-; Fwd R,Close L,Fwd R,-;
3---4 Blend to BFLY Side L,XRIBL,Side L,-; Repeat meas 6 of part B;
5---8 WHEEL ½ IN WARP POS; ONE FWD 2 STEP;UNWARP;LADY ROLL BACK BFLY & KISS;
5---6 Wheel ½ RF L,R,L,-; FWD L, CLOSE R, FWD L,-Going RLOD;
7---8 Release M's L & Lady R hand unwrap in place L,R,L,-; M in place R,L,R,- as
(Lady roll back 1¼ to BFLY) KISS;